

© International Baccalaureate Organization 2025

All rights reserved. No part of this product may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without the prior written permission from the IB. Additionally, the license tied with this product prohibits use of any selected files or extracts from this product. Use by third parties, including but not limited to publishers, private teachers, tutoring or study services, preparatory schools, vendors operating curriculum mapping services or teacher resource digital platforms and app developers, whether fee-covered or not, is prohibited and is a criminal offense.

More information on how to request written permission in the form of a license can be obtained from <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

© Organisation du Baccalauréat International 2025

Tous droits réservés. Aucune partie de ce produit ne peut être reproduite sous quelque forme ni par quelque moyen que ce soit, électronique ou mécanique, y compris des systèmes de stockage et de récupération d'informations, sans l'autorisation écrite préalable de l'IB. De plus, la licence associée à ce produit interdit toute utilisation de tout fichier ou extrait sélectionné dans ce produit. L'utilisation par des tiers, y compris, sans toutefois s'y limiter, des éditeurs, des professeurs particuliers, des services de tutorat ou d'aide aux études, des établissements de préparation à l'enseignement supérieur, des fournisseurs de services de planification des programmes d'études, des gestionnaires de plateformes pédagogiques en ligne, et des développeurs d'applications, moyennant paiement ou non, est interdite et constitue une infraction pénale.

Pour plus d'informations sur la procédure à suivre pour obtenir une autorisation écrite sous la forme d'une licence, rendez-vous à l'adresse <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

© Organización del Bachillerato Internacional, 2025

Todos los derechos reservados. No se podrá reproducir ninguna parte de este producto de ninguna forma ni por ningún medio electrónico o mecánico, incluidos los sistemas de almacenamiento y recuperación de información, sin la previa autorización por escrito del IB. Además, la licencia vinculada a este producto prohíbe el uso de todo archivo o fragmento seleccionado de este producto. El uso por parte de terceros —lo que incluye, a título enunciativo, editoriales, profesores particulares, servicios de apoyo académico o ayuda para el estudio, colegios preparatorios, desarrolladores de aplicaciones y entidades que presten servicios de planificación curricular u ofrezcan recursos para docentes mediante plataformas digitales—, ya sea incluido en tasas o no, está prohibido y constituye un delito.

En este enlace encontrará más información sobre cómo solicitar una autorización por escrito en forma de licencia: <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

English A: literature – Higher level – Paper 1
Anglais A : littérature – Niveau supérieur – Épreuve 1
Inglés A: Literatura – Nivel Superior – Prueba 1

8 May 2025 / 8 mai 2025 / 8 de mayo de 2025

Zone A afternoon	Zone B afternoon	Zone C afternoon
Zone A après-midi	Zone B après-midi	Zone C après-midi
Zona A tarde	Zona B tarde	Zona C tarde

2 h 15 m

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Write a guided analysis of text 1.
- Write a guided analysis of text 2.
- Use the guiding question or propose an alternative technical or formal aspect of the text to focus your analysis.
- The maximum mark for this examination paper is **[40 marks]**.

Instructions destinées aux candidats

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse dirigée du texte 1.
- Rédigez une analyse dirigée du texte 2.
- Utilisez la question d'orientation ou proposez une autre manière d'aborder le texte en choisissant un aspect technique ou formel sur lequel concentrer votre analyse.
- Le nombre maximum de points pour cette épreuve d'examen est de **[40 points]**.

Instrucciones para los alumnos

- No abra esta prueba hasta que se lo autoricen.
- Escriba un análisis guiado del texto 1.
- Escriba un análisis guiado del texto 2.
- Utilice la pregunta de orientación o proponga otro aspecto técnico o formal del texto en el que centrar su análisis.
- La puntuación máxima para esta prueba de examen es **[40 puntos]**.

Write a guided analysis of the following text.

1.

Removed for copyright reasons

Write a guided analysis of the following text.

2. The following extract is taken from the short story “Mrs Skagg’s Husbands” by Bret Harte. It is published in the collection *Bret Harte’s Choice Works*.

The Stanislaus River! A thousand feet below him drove its yellowing current. Through all the vacillations of his unseated mind he had clung to one idea—to reach the river, to lave¹ in it, to swim it if need be, but to put it for ever between him and the harrying shapes, to drown for ever in its turbid depths the thronging spectres, to wash away in its yellow flood all stains and colour of the past. And now he was leaping from boulder to boulder, from blackened stump to stump, from gnarled bush to bush, caught for a moment and withheld by clinging vines, or plunging downward into dusty hollows, until, rolling, dropping, sliding, and stumbling, he reached the river-bank, whereon he fell, rose, staggered forward, and fell again with outstretched arms upon a rock that breasted the swift current. And there he lay as dead.

10 A few stars came out hesitatingly above Deadwood Slope. A cold wind that had sprung up with the going down of the sun fanned them into momentary brightness, swept the heated flanks of the mountain, and ruffled the river. Where the fallen man lay there was a sharp curve in the stream, so that in the gathering shadows the rushing water seemed to leap out of the darkness and to vanish again. Decayed drift-wood, trunks of trees, fragments of broken sluicing²—the wash and waste of many a mile—swept into sight a moment, and were gone. All of decay, wreck, and foulness gathered in the long circuit of mining-camp and settlement, all the dregs and refuse of a crude and wanton³ civilization, reappeared for an instant, and then were hurried away in the darkness and lost. No wonder that as the wind ruffled the yellow waters the waves seemed to lift their unclean hands towards the rock whereon the fallen man lay, as if eager to snatch him from it, too, and hurry him toward the sea.

20 It was very still. In the clear air a horn blown a mile away was heard distinctly. The jingling of a spur⁴ and a laugh on the highway over Payne’s Ridge sounded clearly across the river. The rattling of harness and hoofs foretold for many minutes the approach of the Wingdam coach, that at last, with flashing lights, passed within a few feet of the rock. Then for an hour all again was quiet. Presently the moon, round and full, lifted herself above the serried ridge and looked down upon the river. At first the bared peak of Deadwood Hill gleamed white and skull-like. Then the shadows of Payne’s Ridge cast on the slope slowly sank away, leaving the unshapely stumps, the dusty fissures, and clinging outcrop of Deadwood Slope to stand out in black and silver. Still stealing softly downward, the moonlight touched the bank and the rock, and then glittered brightly on the river. The rock was bare and the man was gone, but the river still hurried swiftly to the sea.

¹ lave: wash

² sluicing: wooden gates to control the flow of water

³ wanton: unclean, wasteful

⁴ spur: spiked wheel on a horse-rider’s heel

– How and to what effect are nature and the landscape presented in this passage?

Disclaimer/Avertissement/Advertencia:

Content used in IB assessments is taken from authentic, third-party sources. The views expressed within them belong to their individual authors and/or publishers and do not necessarily reflect the views of the IB.

Le contenu utilisé dans les évaluations de l'IB est extrait de sources authentiques issues de tierces parties. Les avis qui y sont exprimés appartiennent à leurs auteurs et/ou éditeurs, et ne reflètent pas nécessairement ceux de l'IB.

Los contenidos usados en las evaluaciones del IB provienen de fuentes externas auténticas. Las opiniones expresadas en ellos pertenecen a sus autores y/o editores, y no reflejan necesariamente las del IB.

References/Références/Referencias:

2. Harte, B., 1899. *Bret Harte's Choice Works*. London: Chatto & Windus. Source adapted.